

# 2019

# Maine Forest &

# Logging Museum, Inc.

*presents living history at*

## Leonard's Mills

in Bradley, Maine



# 2019 Programs

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May 18 – **Alewife Day** 10 AM – 1 PM See the alewives swim upstream! Smoked fish, kid's games, mills running, Machinery Hall open  
\$10 adults/\$5 children3 to 17



May 22, 23, 24, 29 – **Children's Days** 9 AM – 1 PM  
Historical hands-on-demonstrations, wagon rides, and alewives returning! Reservations required. \$5 per person

June 15 – **Spring Runs! Blackman Stream Alewife Cross Country Run** 8AM 5K  
Cross Country Race!. See website for race details



June 15 –**Lombard log haulers running, Axe Women of Maine, sawmills running too!** 10 AM – 4 PM  
\$10 adults/\$5 children3 to 17

June 22 &23 – **Colonial Reenactment**, \$5

July 27 –**Summer at Leonard's Mills** 10 AM – 4 PM Heavy machinery and hands-on-blacksmithing for the whole family! Bean hole beans, biscuits, sawmills, and Lombard log haulers Running! \$10 adults/\$5 children3 to 17

October 5 & 6 – **Living History Days** 10 AM – 4 PM Our most popular event of the season! Reenactors showcasing livestock, historic demonstrations. Fresh pressed cider, bean-hole beans & biscuits, and soup. Lombards and sawmills running! \$15 adults/\$5 children3 to 17



## REGULAR EVENTS

### THURSDAYS IN THE WOODS

Every Thursday from June through September, we open the museum buildings to visitors. Tour the buildings, take a walk in the woods, bring a lunch and eat at one of our picnic tables.



### SATURDAY AT THE MILLS

Volunteers will demonstrate on some Saturdays. Learn more about the Lombards, our mills, blacksmithing, and the Grady Machine Shop. Visit our Facebook page for more details.

Find us on Facebook or visit us on our website:

[www.maineforestandloggingmuseum.org](http://www.maineforestandloggingmuseum.org)

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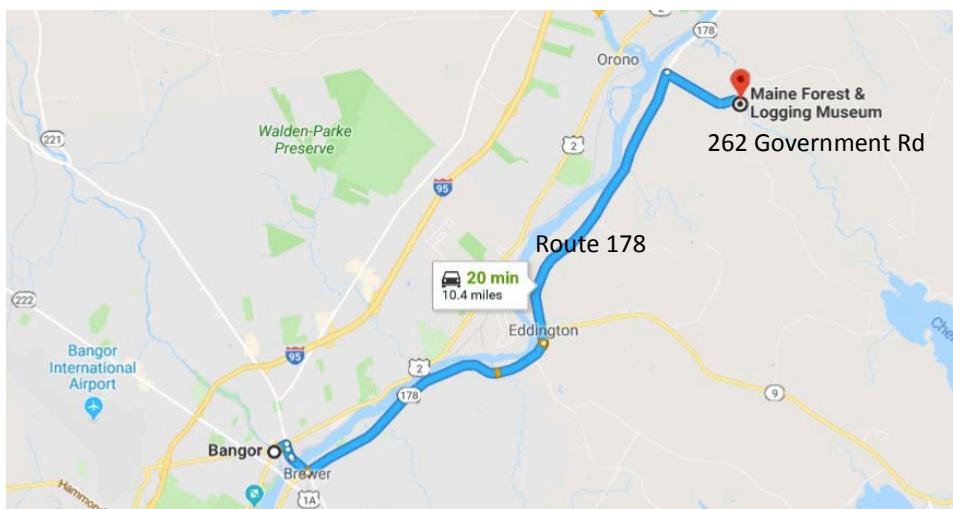


## Welcome from Sherry

Dear Friends,

How many of you have visited a museum and wished you could pick up a chain saw and see how heavy it is, marveling at the men who put in a day's work with them? We have many artifacts we want to brush up and show visitors, and we need more volunteers to help! If you are someone who likes to work on buildings, refurbish old things or would like to come and be part of events showing how people lived and worked, come join us!

The bonus is that the museum grounds are absolutely beautiful all year round. Until I started working for the museum, I just saw it during busy events. Now I am there when the turtles lay eggs, the alewives come back, the cardinal flowers bloom. Come out and enjoy 'Your place in the Woods'! See you out there!



# Museum Background

In the mid-1950's a group of enthusiastic volunteers, mostly associated with the lumbering industry, proposed establishing a museum to preserve and portray the history of the logging and lumbering industry in Maine. As an "outdoor museum", this proposal would create a unique and innovative way to educate people of all ages about Maine's forest heritage.

After reviewing several local sites the group decided to pursue acreage within the Penobscot Experimental Forest. During the late 1960's two hundred and four acres of the Experimental Forest were deeded to the MFLM by the following companies: Scott Paper Company, Great Northern Paper Company, International Paper Company, St. Regis Paper Company, Diamond International Corporation, Boise Cascade Paper Group, Dead River Company, Prentiss and Carlisle Company, J.W. Sewall Company, J.M. Huber Corporation, 7 Islands Land Company, J.D. Irving Limited. Shortly thereafter other lands were donated by Peirce Webber, Edmund Nolette, H. C. Haynes, and Beverly Spencer. MFLM now owns more than 450 acres.

All of this land allows for developing a lumbering settlement portraying life around mills, a blacksmith shop, homes, a trappers' camp, a garden, and acres of forests. The first area built focused on life in the late 1700's and early 1800's centering on the water-powered sawmill. A recent area of development focuses on 1900's mills and equipment featuring the Lombard log hauler, rotary sawmill, clapboard mill, shingle mill et al.



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# Introduction to Leonard's Mills

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The Maine Forest and Logging Museum's Living History site is called Leonard's Mills, after Oliver Leonard, one of the earliest landowners in what is now the Town of Bradley, Maine. To help you get a feel for the time period in which Oliver Leonard lived, here is a glimpse at this region during the late 1700s:



1. Not long before this period, in 1763, the struggle between England and France for control of northeastern North America ended, breaking up the French-Indian alliance.
2. The American Revolution ended in 1783.
3. In 1796, Massachusetts reached an agreement with the Indians to purchase lands along the Penobscot River, including Township No. 4 – Old Indian Purchase (now Bradley).
4. The Northern Boundary of what is now the State of Maine was not yet determined.
5. People migrated to this part of Maine from all 13 states, as well as from Europe and Canada, some received grants of land and some just squatted.
6. Park Holland of Bangor was commissioned by the Commonwealth of Massachusetts to head off trouble by establishing lot boundaries as far as the frontier just north of Bradley.
7. On Thursday, September 7, 1797, Park Holland ran a survey line from Nichols Rock at the head of tide on the east side of the Penobscot River east to “land flooded by Leonard’s Mills on Nichols Stream”, officially establishing a lot, which actually may have been settled as a mill as early as 1787.
8. Oliver Leonard was from Norton, Massachusetts (born in 1764). He graduated from Brown University in 1787, and set his sights on practicing law and speculating in lumber in the new and growing Penobscot country. After his death in 1828 (he was buried in Mt. Hope Cemetery in Bangor), Leonard’s Mills or a similar mill on or near the same site operated by the Blackman family through the late 1800s, and Nichols Stream was renamed Blackman Stream.

# Alvin Lombard's Steam Log Hauler

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Restoration of our steam Lombard log hauler began in 1968 when it was removed from its longtime resting place in T9 R 15 in northern Maine. It stayed on display at Packard's camps near Sebec Lake until the Maine Forest and Logging Museum purchased it in 1984. After a few years at the University of Maine and a few more years in storage, it was moved to Leonard's Mills in 1989.



Lombard Log Haulers were a Maine invention, manufactured in Waterville. Logging had been a Maine industry for well over a hundred years. There was a need for a machine that could haul larger loads of wood for longer distances than horses could haul. Conventional wheeled machines were almost useless in winter conditions. In

1900 Alvin Lombard took up the challenge and devised his log hauler. Taking advantage of existing technology, he built an 18-ton logging locomotive that could pull a sled train of several hundred tons. The innovation was that it traveled on an endless track chain that laid its own track. Lombard wasn't the only one trying to develop a crawler track, but he is credited by the American Society of Mechanical Engineers as being the inventor of the first successful crawler tread that with variations is still being used today. In the next fifteen years a number of machines were built at a cost of about \$5,000, a lot of money in the early 1900's.

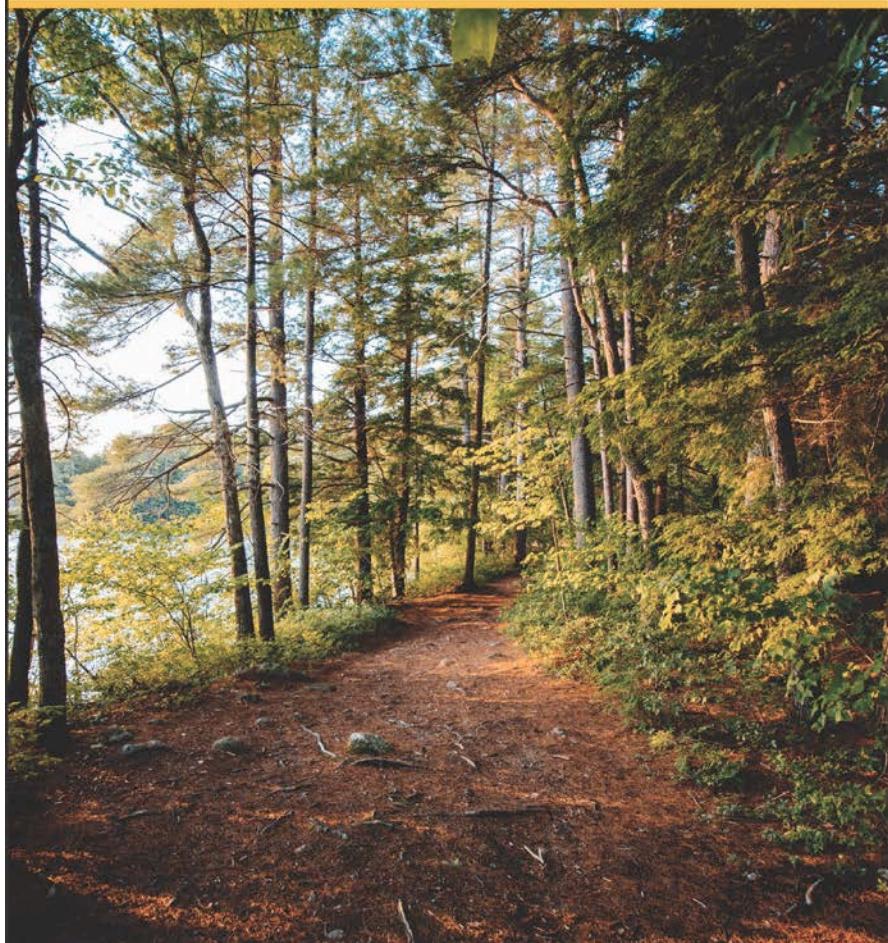
Lombards were a powerful and successful machine with several continuing to operate well into the 1920's and a few into the mid 1930's. The last Lombard Log hauler to be built was number 83, but only five machines remain intact. At the factory these huge machines were loaded onto a railroad car, transported to the North woods, worked hard, then abandoned when and where they wore out or when cutting ceased.

The task of restoring such a machine has been a daunting one with 100-year old technology, no replacement parts, limited financial resources, and a labor force of volunteers. Nearly every part has been repaired, restored, or rebuilt with the assistance of many, many volunteers, companies, and the University of Maine Mechanical Engineering Technology department. Replacement of the steam boiler was a major hurdle. After some serious fund raising, our new ASME Boiler Board certified boiler arrived at Leonard's Mills in 2009. Volunteers and UM Mechanical Engineering Technology students completed restoration in 2014 and our Lombard steam log hauler is now running again.

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Living History days



Lombard steam log haulers in Machinery Hall



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# Leonard's Mills Namesake: Oliver Leonard

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The Maine Forest and Logging Museum's living history site is called Leonard's Mills after Oliver Leonard one of the early landowners in what is now the Town of Bradley, Maine. Mr. Leonard graduated from Brown University and set his sights on practicing law and speculating in lumber in the growing Maine country. According to researcher and former Maine Forest and Logging Museum volunteer, Madeline Gifford, "in 1795 Oliver visited a distant cousin, General David Cobb of Taunton, Massachusetts and Gouldsboro, Maine. They traveled to Machias in July to meet with some men who want a settlement on one of the Interior Eastern Townships and viewed some mills probably on the Machias River. Later that month they journeyed on horseback and by boat to see General Henry Knox in Thomaston. "My object is to allow Mr. Leonard to choose a township of land for his purchase (from General Knox's maps) as well as, or better, by visiting the spot through such thick forests." On August 9 Oliver sailed to Boston with General Knox "rather inclined from the General's records to prefer a township on the Penobscot to the one on the Machias River which he had intended to take." (Note: General Knox had an interest in the Waldo Patent which extended to the present border of Bangor.)

In 1796 Oliver Leonard purchased land in Orrington (now Brewer) where he eventually built the largest house in town and established a law office. As the first, for a time, lawyer in the area, he had a large law practice. In 1799 and 1800 he was the town's Representative to the Massachusetts General Court in Boston. He held various town offices and was a candidate for Senator in 1798, 1799 and 1800. He was an interesting debater, and extravagant in his style of living as long as the money (his wife's money) and the business lasted.

According to research by Volunteer Geneva Frost, Oliver Leonard purchased 200 acres of land with mill privileges, house and timber in 1797. This is believed to be the property upon which part of the present Maine Forest and Logging Museum sits. Also Mr. Leonard purchased one hundred acres of land with a house and hovel east of the Penobscot River with Nichols (presently Blackman) Stream flowing through it. By 1798 he began selling and trading his land.



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# Museum Timeline of Development

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Incorporated Nov. 21, 1960:

- Presidents: Dwight Demeritt, 1960 - 61; A.D. Nutting, 1962 - 69
- Early volunteers from forest industry and University of Maine searching for site upon which to build a museum to preserve forest industry artifacts, documents; sites in Orono, Stillwater, Bangor considered
- Plans evolved to design a living history museum for presenting life in a lumbering settlement with mills, homes, blacksmith shop, etc.
- Old mill site located on Nichols (aka Blackman Stream) owned by Penobscot Experimental Forest
- Talks to secure land from PEF began
- Bailey Bridge spanned Blackman Stream
- Pole barn moved from Clifton to serve as storage

1970s:

- Presidents: John Maines, 1970 - 78; Allan Leighton, 1979 - 92
- Plans developed for water-powered sash sawmill - models built
- Field days held to clear land
- Began site work for mill
- Rebuilding of original dam



1980s:

- Transfer of 204 acres from PEF completed
- Saw pit built
- Water-powered mill constructed
- Trails cleared for hiking
- First batteau built
- Care-takers' House with workshop built
- Covered bridge erected
- Trappers' camp built
- Blacksmith Shop moved from Hudson
- Lombard Log-hauler purchased
- First living history event held with bean-hole beans
- First newsletter published
- Mill first ran though adaptations needed

1990s:

- Presidents: David Edson, 1992 - 1999; Earle Hannigan, 1999 – 2007

- Other structures built -Sawyer's House, Gift Shop, hovel, amphitheater
- Water-powered sawmill finished
- Log cabin moved from Clifton

2000's:

- President: Michael Lane, 2007 – 2012
- Mill area started for 1900's mills: rotary sawmill, clapboard mill, shingle mill, planer
- Fishway built
- New boiler for Lombard built following \$65,000 fund raising drive
- Meat smokehouse constructed by Scouts
- Waterwheel rebuilt

2010s:

- Presidents: Anette Rodrigues 2012 – 2016, Melissa Doane 2016 – 2017, Herb Crosby 2017 - present
- Shingle mill sawed cedar and pine shingles
- Machinery Hall built
- Storage mezzanine completed for storing tool collection
- Crooker Lombard steam log hauler brought to museum to help with our restoration
- Our Lombard log hauler moved into Machinery Hall, restoration completed in 2014 with help from 80 University of Maine Mechanical Engineering Technology students and many volunteers
- 1937 Cletrac restored and runs at events
- University of Maine Construction Engineering Technology students install new cedar shake roof on covered bridge in 2014
- Over 250,000 Alewives swim up Blackman Stream fishway returning to Chemo Pond in 2015 – first Alewife Festival held
- Alewife smokehouse built
- Timber inventory of museum forests done by Prentiss and Carlisle - mechanized timber harvest made on Haynes lot in 2015
- Floor repairs made in water-powered sawmill and on covered bridge
- Museum gets \$15,000 Davis Family Foundation Grant for water-powered sawmill roof and sill replacement in 2016
- Tuesday Crew puts new roofs on pole barn, gift shop, and Alewife smokehouse
- Circa 1920 Hackett & Witham rotary sawmill runs in 2016
- Chet Grady Machine Shop operational in 2017
- Tuesday crew has major salvage timber harvest from 2017 windstorm
- Museum gets \$15,000 Davis Family Foundation Grant, UM CET students replace hovel roof, build two new ADA accessible tank privies in 2018
- Lombard logging sled restored by PIRCTC students



# A Visit to Leonard's Mills

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Leonard's Mills is located on more than 400 wooded acres in historic Bradley, Maine, on the banks of Blackman Stream. Remains of a stone dam, several house foundations, and the existence of a ledge well-suited for harnessing water power, point to the historical significance as a milling site since the late 1790's. Today, Leonard's Mills breathes life once again as the Maine Forest and Logging Museum continues an authentic reconstruction of a logging and milling settlement, educating people of all ages about Maine's rich forest heritage.

The museum recently restored a steam-powered Lombard Log-hauler, a rotary sawmill, and a clapboard mill giving visitors a glimpse of forestry machinery of the 1900's.

## **Self-Guided Tours**

Maine Forest and Logging Museum's site at Leonard's Mills is open year-round for visitors to take a leisurely walk around the site to explore nature trails or to enjoy a quiet moment by the pond or Blackman Stream. Look for the large map on the covered bridge. On non-event days there are no demonstrators or activities at the museum.

## **Special Events**

Events through the season give visitors the feel for life in the different eras of Maine's forest history. During **Living History Days**, the village comes alive with volunteers in period dress performing tasks typical of those found around a lumbering settlement. Roaming the site, visitors might sample bean-hole beans or reflector-oven biscuits, learn how the water-powered sawmill operates, or chat with re-enactors at their campsites. Traditional crafts are demonstrated by spinners, weavers, blacksmiths, maybe woodworkers or a tanner. Visitors might make a cedar shake, row a batteau, or ride in a horse-drawn wagon. The Gift Shop is open and 'period facilities' are available.

**Children's Days** are busy with youngsters participating in period activities from weaving to playing tug-of-war or walking on stilts or riding in a horse-drawn wagon. Re-enactors are working in the Blacksmith Shop, log cabin, and sawmill. **Summer Events** feature our Lombard steam-powered log hauler, hands-on blacksmithing, sawmill and shingle mill demonstrations.

Volunteers work at the museum on Tuesdays and many buildings are open then. Check the Maine Forest and Logging Museum Facebook page or website for additional events during the year.

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Artwork by Amy Crosby

Parking

**1. Visitor's Center**—Constructed in 2013, this building is dedicated to the memory of Al Leighton. The Visitor's Center houses the Grady Machine Shop from the home of Chester Grady in Belfast, Maine. The Visitor's Center is also the home of our Lombard Log Hauler—the only known licensed steam-powered log hauler running today!

**2. Museum Store**—Purchase a special item from local artists. Snacks, water, and bug spray available!

**3. The Shingle Mill**—Watch how shingles were made!

**4. Early 1900's Mill Complex**—The rotary sawmill and shingle mill were built by Hackett and Witham, donated by the Ray Harville Family.

**5. Covered Bridge**—This bridge was covered to protect timber, and patterned after Ithiel Town's "lattice truss" developed in 1819.

**6. Caretaker's House**—Private

**7. Grounds of Civil War Encampment**— During our annual events, Living History Days, Civil War reenactors visit!

**8. 1790's Flag**—The original Stars and Stripes was amended to 15 stars when Vermont and Kentucky joined the Union.

**9. Water Hand Pump**—Quench your thirst with our working water pump!

**10. Smokehouses**—The first commercial alewife historic cold-smokehouse replica of an 1840's smokehouse. Visit during our Bradley Alewife Festival and try some smoked snacks!

**11. Settler's Cabin**—The first concerns of settlers was shelter, and an entire family would live in this size dwelling.

**12. Trapper's Cabin**—Trapping began with native peoples out of necessity, and turned into a source of trade and profit.

**13. Fishway**—This type of ladder is called a pool and weir system. Alewives were believed to be present prior to European settlement. Come see the alewives run during our annual festival in May!

**14. Mill Dam**—This site was chosen because of the narrow ledge and small drop to provide the mill with power.

**15. Batteau**—A wooden river boat used to move people and supplies down river during log drives. Rowed by four people while two steered.

**16. Garden**—Traditional gardens were planted with seeds Early Settler's brought with them. We plant a Three Sisters garden: squash, beans, and corn.

**17. Sawyer's House**—The architecture of this building uses a post and beam style. Improved from the cabin, the people that dwelled here spent time making and repairing cloth.

**18. Nature Trail**—Trail Head. Nature trail joins Blue Trail for hike in old growth forest with interpretative sign.

**19. Hovel**—A hovel is a temporary barn used to house oxen or horses while lumber workers operated in the woods.

**20. The Blacksmith Shop**—The smithy was the heart of many logging villages used to create and repaired tools needed for living. Join us for classes throughout the year!

**21. Bean Hole Beans**—Our beans made by our Bean Master cook in hot coals underground for 20 hours. Try them at our events!

**22. Sawmill**—Water powered sawmills were the heart of many Maine towns from the 1700's until the present. It consists of a waterwheel, gearing, saw sash (frame that carries the blade), and log carriage. It is the only wooden geared mill in the US!

**23. Mill Pond & Sluice Way** —One of the most important features of the water mill, water retained in the pond represents the potential energy for the mill. Then the water travels down the sluice, turning the gears as the water flows, an integral part to power the mill.

**24. Saw Pit** —A technique practiced since ancient times, this method relies on two people with one at the top and one in the pit, sawing up and down.

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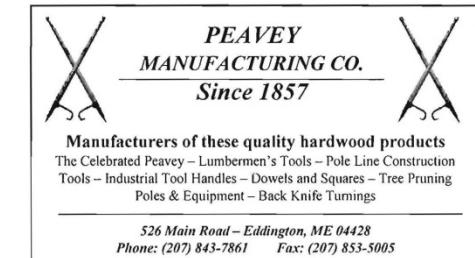


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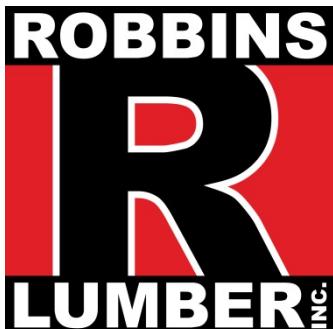
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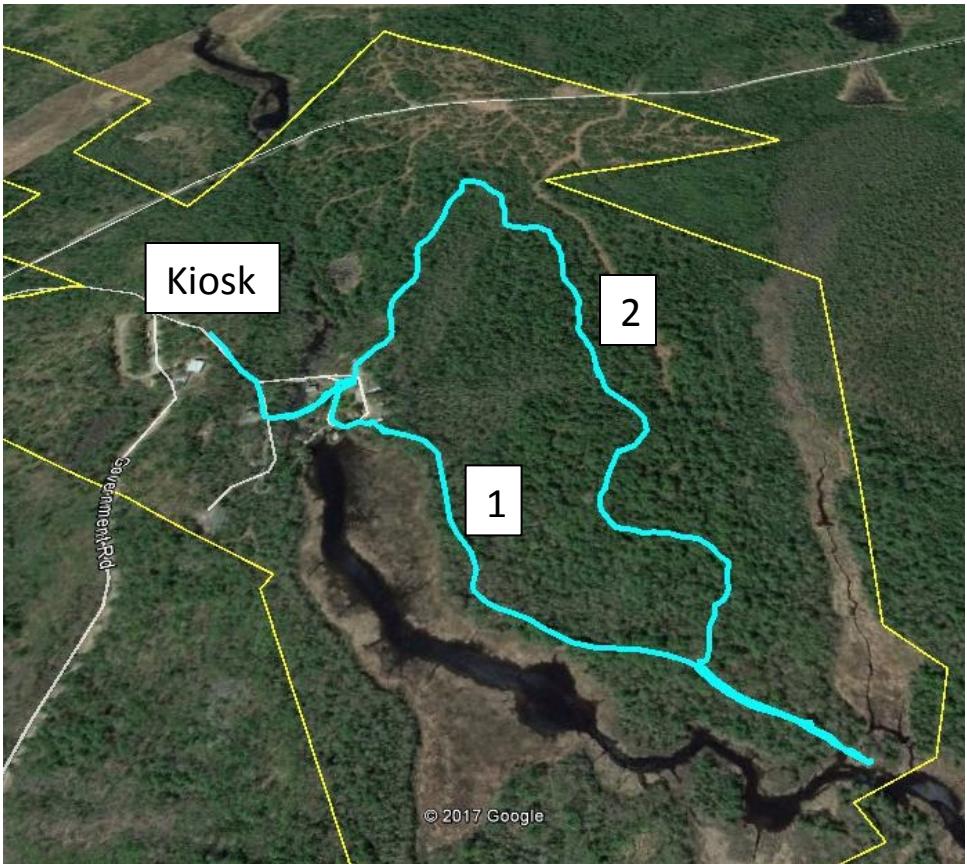
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## Hiking Trails at Leonard's Mills

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The trails at Leonard's Mills wind through a typical Maine forest of mixed hardwoods and conifers. Such mixed forests are full of life and provide diverse habitat for birds and mammals. Each day the trails can be different so come often.

**Trail 1: Nature Trail** - 30 minutes – Moderate trail along Blackman Stream with interpretive nature signs. Trail begins near the blacksmith shop hovel.

**Trail 2: Blue Trail** – 60 minutes – More challenging trail through old growth forest. Trail branches off Nature Trail and ends near the bean pit area. Marked with blue blazes.

# Blackman Stream Fishway

Historically alewives may have been the most important sea-run fish in Maine rivers. During the 1800's alewives were harvested for food because they kept exceptionally well in salt or when smoked. During the 20<sup>th</sup> century society's

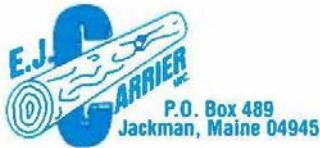


demand for alewives declined due to the widespread use of refrigeration which made many other fish species available to the market. Alewives are a critical food source for the numerous other species of fish, birds, and wildlife that inhabit our rivers and live along the river corridor. Alewives are an anadromous fish species. They spend

the majority of their life in the ocean, but they return as adults to freshwater lakes and ponds to spawn. Alewives are repeat spawners and they show a high degree of fidelity to the same body of water where they were spawned. After living at sea for four years, alewives enter Maine's rivers and streams in May. By mid-June, the alewives have spawned and then head back to the ocean. The eggs hatch after several weeks and the young spend the summer growing to a length of two inches. With the late summer and fall rains, the juveniles migrate down the rivers to the ocean. To complete their lifecycle, alewives must spend time in both the saltwater and freshwater.

The Atlantic Salmon Federation and its Maine Council worked with the Board of the Maine Forest and Logging Museum to design a fishway that fits with the historic character of the Logging Museum. After engineering plans were drawn up and all the local, state and federal permits were acquired, a four foot wide channel was excavated through the bedrock. The excavated channel had a depth of two feet at the downstream end and a depth of eight feet at the upper end of the fishway. A stone mason then constructed a series of 17 weirs leading to the top of the fishway. Blackman Stream, like many small rivers, can rise and fall quickly with rain events. To allow fish to pass in this wide range of flows, a Denil fish ladder was constructed above the rock pools. This Denil moderates the high flows and keeps water moving through the fishway during lower stream flows.

The purpose of the fishway is to allow alewives (river herring) and other sea-run fish access to their historical spawning habit above the dam. During the past summers alewives were stocked in Chemo Pond from which Blackman Stream flows, and juveniles have been seen swimming through the fishway on their way to the Atlantic Ocean. Hundreds of thousands of mature alewives are now returning from the ocean each spring through the fishway and are an amazing sight.



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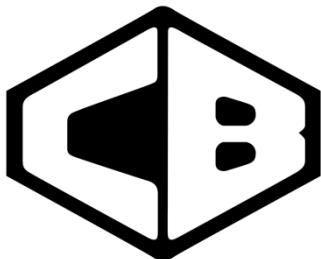
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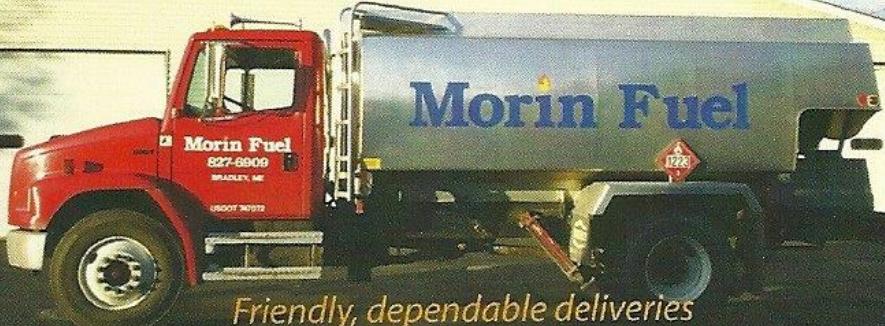
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# LEONARD'S MILLS GAZETTE

A PUBLICATION OF THE  
MAINE FOREST AND LOGGING MUSEUM



## Winter 2018

A special thanks to members and supporters who make our museum possible. Thanks also to our Executive Director Sherry Davis and over 200 dedicated volunteers. Winter began with a major salvage timber harvest to recover trees blown down in the wind storm last fall. Volunteers and students from Brewer High School harvested over a hundred logs for lumber. We sold 3 tractor trailer loads and sawed up an additional 12,000 board feet of lumber for museum projects.

We were fortunate to receive a Davis Family Foundation grant for 3 needed projects and began construction. Students from the University of Maine Construction Engineering Technology program replaced the aging roof on our horse hovel with a beautiful new cedar shake roof. They also built 2 attractive new ADA accessible tank privies. Volunteers are building a deck and safety railings across the dam. All of the projects used lumber from our salvage harvest.

In the spring we built a new brick forge in the blacksmith shop that saw much use. Our rebuilt water-powered sash sawmill also ran frequently. This is one of the last working water-powered sawmills in the country and all enjoy seeing it run. It was featured in short movies by New England School of Communications students and Maine Public Television.

Hundreds of school children visited in May for Children's Days and enjoyed the many working activities, machines and mills. They also loved the spectacular alewife return in Blackman Stream with nearly a million fish. This reportedly is the most productive alewife stream per acre in North America.

July Heavy Metal Day featured our Lombard steam log hauler, the only one actively running in the world. Many visitors come to enjoy this landmark Maine invention. We also ran our sawmills, Grady Machine Shop, blacksmith shop, and a sand casting demonstration. We were fortunate to have wonderful work campers at the museum this summer greeting guests. Mary and Marty Konopacki kindly volunteered first followed by Tina and Eric Wardlaw.

Living History Days was our most popular event with nearly 2,000 visitors. Dozens of volunteers operated every display and truly brought our living history museum to life. The autumn leaves were spectacular. We encourage each of you to visit Maine Forest and Logging Museum. It truly is a hidden gem that astonishes guests each visit. Your visit will not only improve your quality of life, it is sure to get you very excited about your membership and volunteering opportunities.



Salvage timber harvest of trees that blew down in October 2017 windstorm. Tuesday Crew members worked with students from Brewer High School on a year-long salvage timber harvest. Lumber was sawed with a Wood-Mizer portable sawmill. Boards were used for several new museum buildings.



Volunteers helping with Children's Days in May. Nearly a million alewives returned to Blackman Stream. Children loved dip netting fish and helping them find the fish ladder.



Many volunteers helped with the spring cleanup and events. The trapper's cabin, destroyed in the big blowdown, was rebuilt by the Maine Trapper's Association. Two couples lived on site in their RVs and volunteered as museum hosts.



Tuesday crew volunteers building new forge, museum signs, ADA accessible privies, repairing batteau, and maintaining grounds. It takes many volunteers working year-round to maintain the facility and restore artifacts and machinery.



University of Maine Construction Engineering Technology students replaced the roof on the hovel and built 2 new ADA accessible tank privies. New England School of Communications students made 2 professional movies of our museum.

**QCD?** Museum supporters who have reached the age of 70 ½ are able to make a **Qualified Charitable Distribution**. If you direct any portion of your required withdrawal from your IRA to come to the Maine Forest and Logging Museum (a 501c3 charitable organization), you will avoid paying income tax on those funds. Benefit the museum while saving taxes!

**Donations of every size (and shape) made things happen in 2018!**

Philip Andrews, Thomas & Rachel Armstrong, Atlantic Salmon Federation, Byron & Jackie Aubrey, Mida Ballard, Betsy Barber, John Barker, Mark & Sherrill Barrows, Beth Beaulieu, Marc Berlin & Edith Richardson, Joel Bolshaw, Jacob Boone, John Bragg, Fred Briehl, Ward Briggs, Adrian Brochu, Tricia Brown, Troy Brown, Larry Bryant, Edward V. Buck, Jr., Carle & Associates, PLLC, Bradley Girl Scouts, Chadwick-BaRoss Inc., Chemo Pond Lake Association, Comstock Woodlands, Terri & Roger Coolong, Coolong Land Surveys, Inc., Alyssa Copley, Herb & Judy Crosby, Lewis Crosby, Richard Dort, Louis & Margaret Dougherty, Dow's Eastern White Cedar Shingles, Delores Dow, Robert Downs, Dysarts Service, E.J. Carrier, G. Clifton Eames, Meghann Eberhardt, EBS Building Supplies, Shirley Ellis, Joseph Elyard, Farm Credit East, Richard & Judy Fessenden, Anthony & Carolyn Filauro, Wayne Fisher, Forest Society of Maine, Dennis Fortin, Tom, Nikki, Nettie & Willa Fox, Robert & Dorothy Frank, Hazel Franklin, Freightliner of Maine, Gardner Companies, Ashley Garnett, Jason Geroux, Joseph Giovanello, Richard Goodness, Matthew Gorman, Cathy & Ron Goslin, Jonathan Goupee, Alex Grab, Peter Gray, H. C. Haynes, Inc., Wayne Hamilton, Earle Hannigan, Hidden Meadows Golf Course and Discount Pro Shop, Hutchings Greenhouse, Inc., R. Scott Jellison, Ellen Jennings, Richard Judd, Martin & Mary Konopacki, Al Larson, Mark Leonard, David Levy, Tara Lovestrond, Norris & Bonnie Lovett, C. Charles Lumber, Lumbra Hardwoods, Inc.,

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**Thanks to you, 2018 was a wonderful year!  
Please join in making 2019 great!**

*The Maine Forest and Logging Museum is a 501(c)(3) non-profit organization to which contributions are tax-deductible, within the limits provided by law.*



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We are excited to provide opportunities for people to embrace Maine and its forest heritage-past, present and future. We hope that you value our museum as we do, and want to be a part of the community that sustains our treasure in the woods.

Becoming a member helps to maintain the Maine Forest and Logging Museum collections and facilities. Your membership also helps us to provide excellent educational opportunities to the people of our community. **Membership includes free admission to the museum for major weekend events and during regular hour. Programs, workshops and classes are discounted 50% and members receive a 10% discount at the Museum store.**

We look forward to seeing you at the Museum!

Sincerely,  
Sherry Davis  
Executive Director



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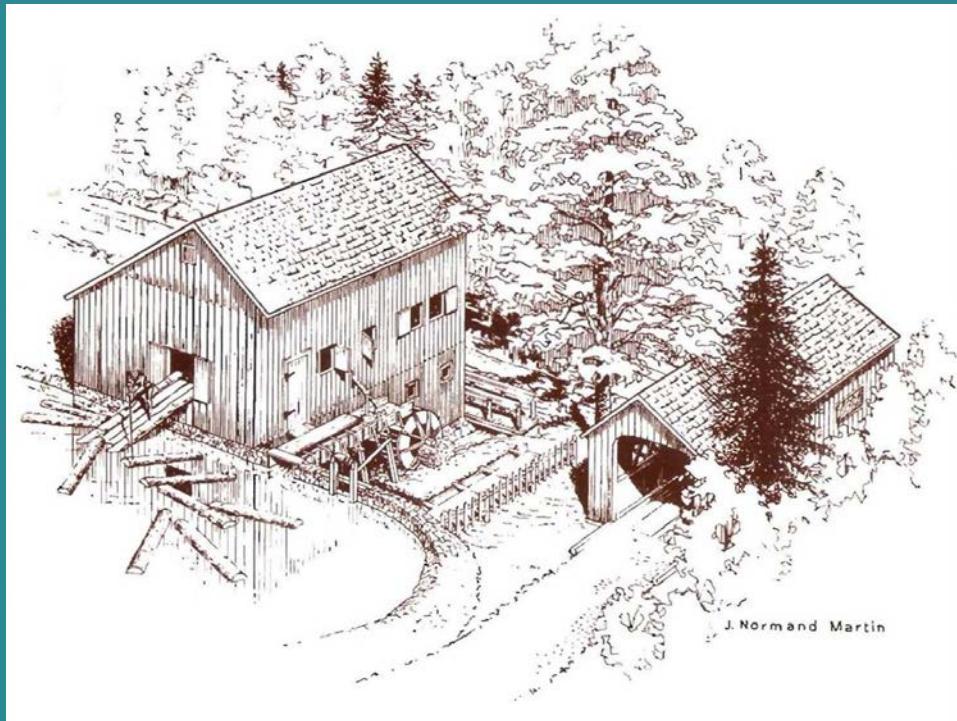
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